

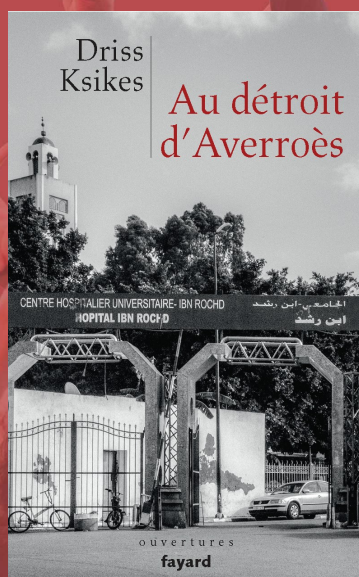
Driss Ksikes

at Tulane



Driss Ksikes has been called “one of the most innovative writers in Morocco today” and was named “one of the six best African playwrights” by the National Studio Theatre in London. The author of numerous plays and novels, most recently *Au Détroit d’Averroès* (2019), his coauthored book *Le métier d’intellectuel* was awarded the 2015 Prix Grand Atlas. Ksikes has also maintained an active journalism career, most notably as editor-in-chief of the groundbreaking Moroccan magazine *TelQuel* and its Arabic sister publication *Nichane* from 2002 to 2006. As curator and citizen activist, he is the co-founder of *Dabateatr Citoyen* (2009-12), curator of *La Nuit des philosophes* (2014-), and coordinator of the *Fatima Mernissi Chair* (2015-). Ksikes has throughout his life been an outspoken advocate for free speech and democracy in Morocco. His main concern today, besides writing and editing, is how to contribute to open and free public space in Morocco and how to develop networks of creative thinking with southern partners.

Events



“Contesting the Public Space: Artistic, Cultural and Literary Dynamics in the Middle East and North Africa”
(In English)

Tuesday October 29th 4:00 pm
Stone Auditorium

« Écrire entre les genres »
(In French)

Wednesday October 30th 5:30 pm
Newcomb Hall 403

Sponsored by Tulane Global Humanities Research Center, School of Liberal Arts, Middle East and North African Studies, and Department of French and Italian